

2021 MBG Featured Teachers

Candy Barnes (Shepherdstown, WV)

Candy has always been involved with crafts, such as sewing, knitting and needlepoint. After taking a Nantucket basket class and her husband's interest in woodworking, they loved the combination of the wood and weaving and it was a craft that complimented each other's skill set and interest.

Classes: *FR-8-20, ST-8-34*

Dave Barnes (Shepherdstown, WV)

Dave grew up in Wrightsville Beach, NC and attended the US Coast Guard Academy. He developed an interest in woodworking in Jr. High Shop class and continued to develop his woodworking skills helping his dad build houses and while stationed in Curtis, MD, Pensacola, FL, Astoria, OR, and Sitka, AK. As a recently retired Marine Captain, he can now devote all of his time to honing his skills and doing woodwork for Candy's baskets.

Classes: *TH-ST-14-12*

Jan Beyma (Wilmington, NC)

Jan has been teaching and weaving baskets for over 20 years. She has taught at NCBA, GBA, KBA, MBG, Odyssey Stateline, Guilders Weave and TBA conventions, seminars and for Port City Guild. She enjoys weaving Nantucket baskets. She loves to stimulate the interest of basket weaving and sharing weaving tips with others that she has learned over the years, while also learning new tips from her students. She considers herself a non-traditional Nantucket weaver as she finds common items to use as molds for her classes. She usually will incorporate a twill weave of some kind into her baskets.

Classes: *TH-4-3, FR-8-22, ST-8-36, SN-4-44*

Anne Bowers (Kearneysville, WV)

Anne is from the Eastern Panhandle of West Virginia where she works in her studio designing and teaching baskets weaving. She was a production basket maker for many years and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty, and some of her baskets have taken on a sculptural perspective in recent years. Anne has participated in many exhibits, shows and has won many awards for her work. This past year she produced a few baskets on huge moose antlers to be used by a floral designer for the Philadelphia Flower Show. She is a National Basketry Organization member. She has taught on 3 basket cruises, teaches basketry widely and lectures about the woven form. She is in her 40th year of weaving which still fascinates her. She is working on writing her own book about ribbed basketry. The crazy year of 2020 led to lots of time for weaving and creativity. This coming fall will mark her 31st year of participation in the annual Over the Mountain Studio Tour. Her goal is to make each student class a successful one.

Classes: *TH-4-8, FR-6-18, ST-SN-10-28*

Shelia Guidry (Corpus Christi, TX)

Shelia has enjoyed working with her hands all her life. She has painted, taught painting classes and even worked at a craft store. Then she was introduced to gourds and was totally hooked on them - an item that can be carved, painted, woven, coiled, dyed, etc. That was about 18 years ago and the passion has just grown. She has been teaching gourd classes about 12 years and has gravitated toward weaving and coiling classes. She has expanded by selling weaving and coiling supplies. She sells dyed reed in small packs so anyone can try their hands at weaving without spending a bundle.

Classes: *TH-4-5, FR-4-13, FR-4-14, ST-4-26, ST-4-27, SN-2-41*

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Debra Hurd (Garfield, AR)

Debbie began weaving over 35 years ago at a community education program in Arkansas. She retired from teaching first grade Reading and is now actively designing new baskets, traveling and just having fun weaving! She has taught in many states for conventions, seminars, small groups and guilds. She also taught on many of the Basket Weaving Cruises. She and Candace Katz co-own the business. Bases To Weave.

Classes: *FR-6-16*

Sharon Klusmann (Tallmadge, OH)

Sharon Klusmann has been weaving, designing and teaching basketry for 36 years. Her website: www.SharonKlusmann.com has 7 pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH, but at national conventions and guilds throughout the country. Her husband, Tom's new white ash base business is also featured on her website, complete with prices. Special designs are always welcome.

Classes: *TH-4-7, FR-8-25, ST-8-39*

Mary and Jimmie Earl McKinzie (Washington, IL)

Mary's love of baskets led her to weaving classes, soon involving Jimmie Earl. Now weaving together for over 20 years, both are juried members of the Illinois Artisans Association. Mary is Past-President of LLBWA in Illinois. Students are surprised to discover that Mary and Jimmie Earl both teach, but quickly appreciate the extra instruction this unique teaching duo provides. They enjoy designing, weaving and teaching basketry at home, at guilds and conventions in IL, FL, MO, IN, OH, KY, TN, OK, KS, NC and FL, and on the Basket Cruise.

Classes: *TH-4-4, FR-8-23, ST-8-37, SN-4-45*

Pam Milat (Southport, NC)

Pam has been designing and weaving baskets for 16+ years. Retired in 2016, Pam is now full throttle into sharing and teaching basket weaving. Originally from Missouri, she lived 16 years in central Florida (15 years as a Girl Scout Leader) before moving to coastal North Carolina and getting bit by the 'basket bug' in 2004. She is a member of NCBA and Port City Basketmakers guild. Pam has taught nationally at conventions and weaving events, and teaches baskets weekly at the Leland NC Cultural Arts Center. She was selected as the LCAC 3D Gallery Artist in Oct 2019, and will return for a 2nd show in June 2021.

Classes: *TH-FR-12-9, ST-8-40*

Marilyn Moore (Iowa City, IA)

Marilyn's first love is basketry and basketry related jewelry. Since 1979, she has taught for guilds, conferences, conventions and craft schools around the country as well as internationally. She has written numerous articles and has been featured in many publications. Using textile techniques including basketry, knitting and crocheting she has developed a style that is recognizable for its intricacy, and color blending, and her work has been shown in galleries around the country.

Classes: *TH-FR-12-11, ST-6-32, SN-4-47*

Pat Moore (New Haven, MO)

Pat made her first basket in 1999 with friends at her church. The class was taught by her English-born friend, Mandy DeKrey. Pat took classes for 6 months. After moving from Florissant, Pat began teaching basket weaving at the Vocational School in Washington, Mo where she was employed by the School

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District. Pat currently teaches basket weaving and chair caning in her studio at home and in surrounding towns. She enjoys finding an old basket and recreating it so that she can teach her students.

Classes: *FR-8-19, ST-8-33*

Cindy Pauchey (Walters, OK)

Cindy has been weaving baskets since 1984, when at that time, she owned a quilt and stitch shop. While ordering fabric for the shop, she noticed a Weave Your Own basket book. Well, she was hooked. Since then she has taught art in the public school system for 28 years and continued weaving and teaching weaving classes from her home. After retiring, Cindy has had the joy of teaching at basket weaving conferences in Texas, Oklahoma, Michigan and Missouri. There is not a better retirement job anywhere!

Classes: *TH-FR-12-10, ST-8-38, SN-4-46*

Cathy Sylvester (Independence, MO)

Cathy has been weaving, designing, and teaching basket classes for over 30 years. She has taught at previous MBG Conventions, the Oklahoma Weavers Weekend, Missouri Town 1855, Powell Botanical Gardens, various Guilds, and at her Tanglewood Baskets studio in Independence, MO. Her baskets are exhibited and sold at the Amana Colonies in Iowa and from her website: tanglewoodbaskets.com. She is a retired Foreign Language Middle School teacher who especially loves traditional reed baskets and has a passion for teaching and promoting the craft.

Classes: *TH-4-1, FR-6-15, ST-6-29, SN-4-43*

Jackie Thomas (Georgetown, TX)

Twenty-five years after weaving her first basket, Jackie is still as excited about weaving as she was when she showed off that first basket! Weaving each day is her way to relieve stress! Jackie has been teaching the art of weaving for the past 12 years at a few conferences and mostly in small groups in Central Texas. What she loves the most, is to watch a skeptical new student start a basket and to see their amazement and satisfaction of completing that first basket!!

Classes: *TH-4-6, FR-8-24, ST-6-31, SN-2-42*

Diane Wilson (Waco, TX)

Diane has been weaving for more than 20 years, learning and improving techniques with each basket. She has made baskets with every kind of weaving material and has taken classes from every teacher she could during that time. Diane is definitely addicted! But she has limited experience in teaching a large group to make baskets that she has designed. Her home is packed full of baskets and her family and friends don't want any more, so she guesses it's time for a new adventure. Diane hopes she can live up to all the wonderful teachers who have been her role models.

Classes: *FR-6-17, ST-6-30*

Laura Lee Zanger (Augusta, GA)

Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002. She enjoys expressing her creativity in the Southeastern American Indian twill techniques of the Cherokee, Choctaw, Chitimacha and Caddo. Laura Lee has also written basketry poems and instructional books. Her goal is to enlighten everyone on the thrill of twill, weaving in single and double woven baskets, mats and trays.

Classes: *TH-4-2, FR-8-21, ST-8-35,*